

otherwise, remembered her fondly as the first friendly face they encountered in their new home, after a journey that was long, difficult and often dangerous. Sadie spoke five languages and was on hand every day a ship arrived at Pier 21 for 18 years to greet newcomers in their native tongue; an assistance that was welcome beyond words. Searching Sadie's name in the Pier 21 website will reveal many oral histories of immigrants reminiscing about Sadie's warmth and tireless devotion to supporting the newly arrived people and families, often bearing homemade food and snacks and ready to watch over young children. The gratitude of these people is palpable in their accounts. In recognition of her many years of volunteering at Pier 21 the city named her Halifax's official greeter and armed her with a silver badge in 1948.

Another of Sadie's contributions to Halifax was her role in food services during the Second World War. Sadie's legacy lives on in her son Victor Fineberg, who is the owner of Hali Deli, a staple of the North End and long-time local favourite; the Finebergs continue to provide food and friendliness to the neighbourhood.

This is especially relevant to us as on the first of October we will be holding our **reenactment of the North End Services Canteen as a fundraiser for the Woman on the Waterfront (see below for more details)**. Sadie is a perfect example of why there should be a historical monument of a woman on the waterfront, and why we have chosen to represent female volunteers during the Second World War. After everything Sadie did for the city - and for thousands of immigrants who then spread to every corner of the country - surely she and women like her deserve some recognition. Do it for Sadie!

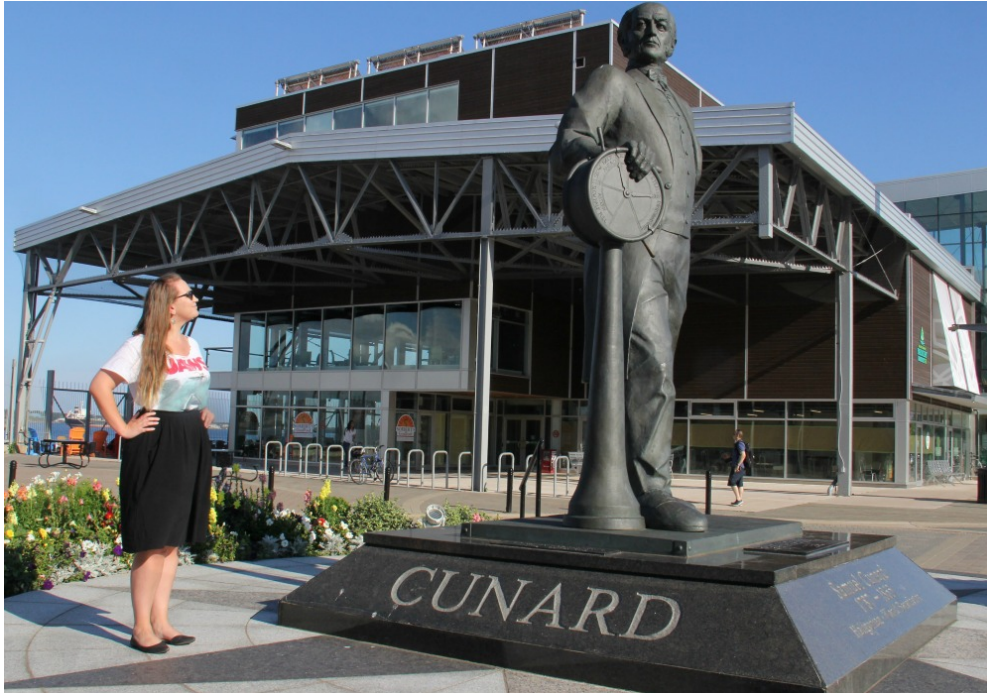


THE WOMEN OF HALIFAX *continued*

In hospital, on board a ship or in the immigration sheds, the first person to say hello to thousands of new Canadians is a talkative, open-hearted Halifax housewife called Sadie Fineberg. Sadie was on hand to cheer up this German mother who took sick at sea and had to spend some time in the port's hospital before she and her daughter could journey on to join her husband, a barber in Kitchener, Ont. Sadie, who speaks four languages besides English, has been on the wharf any time a boat docked for the past eighteen years, usually with a bulging pocket of tissue handkerchiefs "to wipe the kids' noses" and a loaf of garlic bread "in case they're hungry." In 1948, as a thank-you token for all her years of voluntary work, the city made her Halifax's official greeter and presented her with a special silver badge. Every year she gets hundreds of letters from all over Canada from people she's helped. "It's hard on the feet but I get a lot of laughs too," she reports. Recently a woman from behind the Iron Curtain got off the boat, saw the hat Sadie wears on rainy days and exclaimed, "Is that the style in Canada? I threw one like that away years ago."

Halifax Manuments in the News!

On Thursday, August 19 Rebecca Dingwell wrote [a feature](#) for Metro about our social media installment, "Halifax Manuments." This led to an interview on Sunday with CTV Atlantic on the same topic. Reception has been warm and we are very excited for the support and community interest!



Board secretary and "Halifax Manuments" creator Sarah Toye with the Samuel Cunard Statue, photographed for Metro.

Dalhousie Feminist Seminar Series: "Four Black Women on the Canadian Frontier: Gender, Slavery and the Making of a Nation"

Afua Cooper, Dalhousie University Department of Anthropology and Sociology
Friday, September 16, 12:30-1:30
Marion McCain Building, Room 2021

Society News!

WOW Update: Request for Proposals from Sculptors

Message from the Chair, Halifax Women's History Society

There's exciting news from the Art Committee for the Halifax Women's History Society. A call for proposals from an invited list of Canadian women sculptors was sent out at the end of July. We await with interest and excitement

We have asked for a three-figure, realistic monument cast in bronze to be located on our excellent site in the Halifax Seaport, wedged in between Samuel Cunard and the Emigrant. This site, hedged in as it is by what Sarah Toye has been calling “manuments” in her series on our Facebook page, will beautifully showcase the first monument in Halifax to women’s contribution to our history. We hope to be able to announce the winning design in January 2017.

It’s Time for a Woman on the Waterfront!

Janet Guildford

Chair, HWHS and the WOW Project

Upcoming Events:

"We'll Meet Again": 2WW North End Services Canteen Reenactment and Fundraiser

October 1st, 2016, 1:30-5:00 pm

Ward 5 Neighborhood Centre, 5540 Russell Street

Tickets \$15

Come join us as we celebrate one of Halifax women's key contributions to the war effort. Featuring a 1940s-style band and dancers, authentic food and baked goods, Woman on the Waterfront Victory Bonds as well as historically-accurate Second World War knitted scarves and hats for purchase. All proceeds go towards the Woman on the Waterfront project. Tickets will be available for \$15 and include a lunch; tickets will be available first to members for purchase starting September 1 and there is no limit to the number of tickets members can purchase. There will be two sittings, one at 1:30 and another at 3:30. To reserve tickets either email hwhstickets@gmail.com or call (902) 483-5240, to purchase tickets in advance by credit card follow [this link](#).



Edith Girouard Nova Scotia Archives MG 1 vol. 3359

Volunteering Opportunities

Calling all Bakers! Help Stock the Pantry Shelf! Bake to Victory!

Do you make Magical Molasses cookies? Have a fabulous family recipe or delicious treat that you love to share? Interested in baking a traditional War Cake? We would love your donations for the pantry table at the North End Services

Canteen Reenactment and Fundraiser. Not a baker but love to stock your pantry shelf with price-winning pickles or jubilant jams and jellies? If you have an extra jar or two

Knitters!

We are looking for people willing to knit historic 2WW scarves and hats for our upcoming North End Service Canteen event. If interested, please contact Susan Dower at suedower@hotmail.com for the knitting patterns and more information.

General!

General volunteers are also needed to help us have a successful event. Roles may include ticket and item sales, food services and physical

pantry shelf. Please contact Pamela Hayhurst at pamehayhurst@yahoo.ca for more information and details on donating to the pantry table at the upcoming North End Services Canteen Reenactment and Fundraiser. Traditional recipes can be provided.
Let's go Bakers! To Victory!

Toye at stoye1812@gmail.com



Halifax Manuments instalment 2: Samuel Cunard. HWHS is not protesting any of the existing historical monuments in Halifax; we simply wish to highlight the lack of diversity in our city's public spaces. This photo series is aiming to illustrate just how few of our historical monuments give credit to the many women, people of colour, indigenous peoples, members of the LGBTQ+ community, the differently abled and other marginalised groups who have made significant contributions to the history of Nova Scotia. They do exist and one of the reasons their historical importance is widely unknown is precisely because of this lack of public representation.

About the Society

Founded in 2013, the Halifax Women's History Society (HWHS) researches and makes known the untold story of the remarkable contributions that women have made to the history of Halifax. "A Woman on the Waterfront" is the Society's first project.

Membership is available for anyone who wishes to support us. Lifetime membership is \$25 for adults and \$5 for students, purchasable by paypal on our [website](#).

Women's work is too often invisible to the public, especially in the history of the Second World War, which focuses on men and rarely mentions women's volunteer work. Without the

support the military personnel and their families who made Halifax home during the war. There are more than 100 cairns, steles, sculptures and plaques in Halifax. Less than a dozen are of female figures and most of these are from mythology or are symbolic. A monument — The Volunteers/Les Bénévoles — to women volunteers would honour them and provide public acknowledgement of their numerous contributions.



Newsletter Submissions

Have something you would like to see in our next newsletter? An event, news story, picture, piece of writing or historical figure that is relevant to our cause? Please send us the information and we would be delighted to consider it for next month. We ask that submissions be consistent with our mission of sharing the untold stories of women in the history of Nova Scotia and Halifax - any that do not will not be included.



Share



Tweet



Forward

Copyright © 2016 Halifax Women's History Society, All rights reserved.

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#)

MailChimp.